

seit 1996

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DIE MUSIKWERKSTATT



SERIES III

BARITONE SAXOPHONE • *By*





series III E-flat baritone saxophone to low A

Lightened bow guard:
optimized resonance.

Bow waterkey.



Left hand thumb keys: diagonally
positioned low A key.
Fast switch between low A and
high register.



Aligned bell key rods:
functional and lightened design.

Metal booster leather pads,
without rivet.



C/E flat key right hand little
finger: fitted with a stop.
Key action without clenching.



Short peg
(longer size optional):
playing comfort.





Neck: new cone shape, specific Series III angle and nickel silver socket. **Natural projection, balanced registers and easy nuances.**



Octave key pads with optimized diameter: **purser sound.**

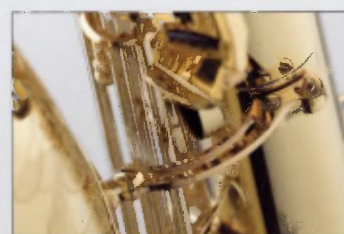


Left hand high key stack: compact design. **Better velocity and response.**



Left hand little finger: new design of the key stack. **Fast playing on the low register.**

Curved-edged key: **better comfort and precision.**



Secured bell-to-body junction, with a three-point solid brace: **stability of keywork and covering.**

Low B & B-flat keys: **screw adjusted.**

Key: E-flat
Range: low A/high F sharp
 Multidirectional brass (left hand) **thumb rest**
 Blued steel **needle springs**
Waterkey: on the upper bow
 Metal booster **leather pads**, without rivet
 Short **peg** (longer size optional)
Weight: 5.6 kg
Mouthpiece: S80 C*
Flight case (with roller castors)



clear lacquer engraved



silver plated engraved



brushed lacquer engraved



black lacquer engraved



The Series III baritone is the expression of a new acoustic and technical approach. Its warm voice and generous personality reveal themselves through several key improvements:

- With *unparalleled tuning balance*, its tone colour is remarkably *even*, including in the extreme registers.
- The sound, rich in overtones and embracing a full range of tonalities, is accessible to all styles of music.
- The reduction in size of several soldered parts (ribs, bow guards...) and changes to the neck have been designed to optimize *resonance*: the instrument is immediately *responsive* to the musician's slightest touch, without any loss of energy. It offers increased possibilities with great playing comfort.

Thanks to the outstanding *ergonomic design* of the Series III, the volume of the baritone no longer seems imposing.

- The *general design* is particularly well balanced: pure refined lines, elegant mechanics and perfect keywork alignment.
- *Compact* keywork and a close grip enables enhanced dexterity and velocity approaching that of the alto saxophone: playing through registers is made easy and further facilitated by natural handling.
- The key clearance is shortened for improved *response* and more accurate playing.
- Finally, a lighter overall weight and the peg system attached to the bell frees the musician from handling constraints.

With the new Series III, the baritone finally comes into its own genuine *identity*. It opens the way to an original repertoire and *soloist* destiny.



essence of the difference

MADE IN FRANCE: The Henri SELMER Paris logo guarantees the authenticity of the instruments manufactured in France by SELMER Paris since 1885.

www.selmer.fr